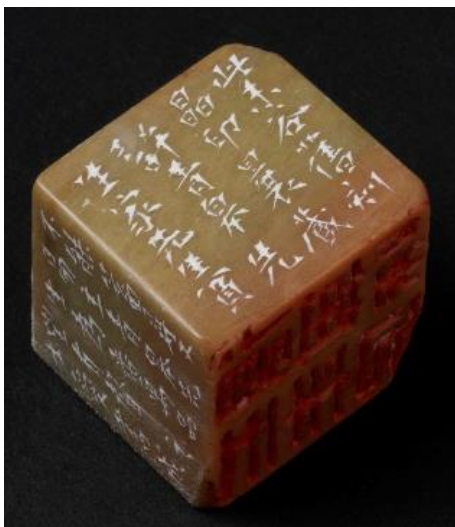


### 何璵玉 (1840-?)

何璵玉，广东高要人。1840-?。一作锡璵，字蘧龢，又号莲身居士，书斋名号有元四家画楼。何昆玉弟。官翰林院待诏。善画，写墨梅秀逸天成，花卉学恽南田，亦明艳。何氏精于印学，受学于徐三庚，亦广师陈兰甫、孟蒲生、兄长何昆玉，刀法纵恣，章法严谨，近浙派风格。精鉴别，富收藏。光绪二十七年（1901）曾手摹《秦琅琊台刻石》。与何昆玉辑有《汉印精华》。着有《书画所见录》。

### HE Yuanyu (1840-?)

He Yuanyu (1840-?), a native of Gaoyao, Guangdong, also known as He Xiyuan, courtesy name Qu'an, literary name Lianshen jushi, was a younger brother of He Kunyu. He called his studio Yuan sijia hua lou. A painter of flowers especially plum blossoms, he worked as an Expectant Official in the Hanlin Academy. He also excelled in seal carving as he studied the art under Xu Sangeng. His work was modelled on Chen Li, Meng Pusheng and his older brother with tinges of the Zhe School. As a connoisseur and collector of art, he once copied the *Inscription for Langya Terrain* in the 27th year of the Guangxu reign (1901). His works include *Hanyin jinghua* and *Shuhua suojian lu*.



C1994.0093

平头钮方形六字白文印

清咸丰 (1857)

何璵玉

石 (青田)

印文： 三年乃得其味

尺寸： 纵：2.5 厘米

横：2.5 厘米

高：2.3 厘米



Square Seal with Six Incised Characters

Qing Xianfeng (1857)

HE Yuanyu

Stone (Qingtian)

Seal characters: sannian nai de qiwei

Size: W: 2.5 cm

L: 2.5 cm

H: 2.3 cm